

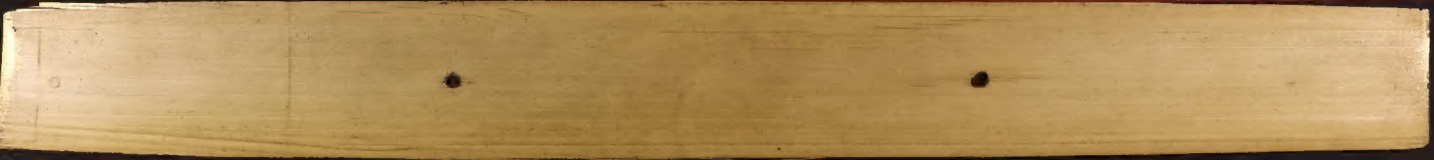
Fragile Palm Leaves

MS ID 628

Room 3A / 628

vināṇ saṅgruh nissaya





692

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[illegible][illegible]

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a single continuous entry or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the entire page. It appears to be a single continuous entry or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The ink is dark, and the paper shows signs of age and wear. The text is written in a continuous flow, with some lines appearing slightly more legible than others due to the handwriting style.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top section or represents a separate entry.

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many ligatures and variations in line thickness. The text is arranged in a single horizontal line across the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had a specific format. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had a specific format. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly near the center and right side.

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across approximately 10-12 horizontal lines. There are some dark ink smudges and signs of wear on the paper.

5

[illegible][illegible]

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are some dark spots and stains on the paper, particularly a large one near the center-right.

[illegible]

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive writing.

Second main body of handwritten text in Arabic script, continuing the narrative or discussion from the first page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

[The image shows a page from a manuscript with dense handwritten text in Arabic script. The text is arranged in several horizontal lines across the page. There are some dark spots or ink blots visible on the paper, particularly near the center and right side. The handwriting is cursive and typical of historical Islamic manuscripts.]

[Faint handwritten Burmese script]

၁. ယောဂီ စောလှောင်ဝယ်။ နာဂဇာ

[illegible]



Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers the entire page, with some lines appearing to be headings or sub-sections. The script is cursive and characteristic of the Ottoman or Persian periods. There are some dark spots and ink bleed-through visible on the page.

[The image shows a page from an ancient manuscript with dense handwritten text in Arabic script. The text is arranged in approximately 10 horizontal lines. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side. The handwriting is cursive and typical of medieval Islamic manuscripts.]

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[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of dense, cursive script, covering the lower half of the page. The text appears to be a continuation of the narrative or document from the top section.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a large, dark, irregular mark or tear in the center. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is partially obscured by a large, dark, irregular mark or tear in the center. The script is dense and covers most of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a continuous narrative or record. There are several lines of text, with some words and phrases being repeated or emphasized. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the narrative or record from the previous section. The text is written in a cursive style and appears to be a continuous narrative or record. There are several lines of text, with some words and phrases being repeated or emphasized. The ink is dark, and the paper shows signs of age and wear.

Handwritten manuscript page from the Voynich manuscript, showing dense script in two columns.

[illegible]

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top section. This section contains several lines of text, some of which are indented, suggesting a list or a detailed account. The ink is dark, and the paper shows signs of age and wear. The text is written in a consistent cursive style throughout.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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(The text in this block is extremely faded and largely illegible due to the quality of the scan.)

30

[The image shows a single page from an ancient manuscript, likely written in Pahlavi script. The text is arranged in several horizontal lines across the page. There are some dark, irregular marks or stains on the paper, particularly towards the right side. The handwriting is dense and characteristic of historical Persian scripts.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small holes or damage to the paper.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small holes or damage to the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters. The document is oriented horizontally, and the text is written in a single column.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. This section also features fluid handwriting on aged paper. There are some visible ink blots and variations in line spacing. The text appears to be a continuation of the same document or a separate entry in a similar style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

[illegible]

691

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related statements. There are some faint markings and what might be small holes or indentations in the paper, possibly from a binding or a previous page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and script. The paper shows signs of age, including slight discoloration and some minor wear or damage. The handwriting is fluid and consistent throughout the section.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with some variations in line thickness and spacing.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text continues from the top section, maintaining the same dense, flowing style. Similar to the top section, there are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The paper shows signs of age and wear, with some discoloration and slight fraying at the edges.

[Faint handwritten text in Arabic script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top half and is also dense.

Handwritten text in Arabic script, likely a manuscript or document, showing dense cursive writing across multiple lines. The text is written on aged, yellowed paper with some visible staining and wear.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines showing signs of fading or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'Allah' (الله) and 'Muhammad' (محمد).

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper portion of the text.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top section, maintaining the same script and style. There are also two prominent dark circular marks in this section, mirroring the ones in the top half.



Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper section.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section, maintaining the same style and script. There are also two prominent dark circular marks in this section, mirroring the ones above.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text continues from the top section and is also written on aged, yellowed paper. Similar to the top section, there are two prominent dark circular marks visible on the paper.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a single paragraph or a section of a larger text.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. It appears to be a single paragraph or a section of a larger text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a manuscript. The script is fluid and characteristic of the 18th or 19th century. There are two distinct circular holes or indentations in the paper, one towards the left and one towards the right, which may have been part of a binding system.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. This section continues the text from the top half. The script is consistent with the one above. The paper shows signs of wear, including some staining and the same two circular holes. The text is densely written, filling most of the space between the holes.

والتقدم في هذه الصناعة لا يخلو من بعض الصعوبات
ولكنها لا تكون عارضا بل هي من طبيعة العمل
والتي لا بد من التغلب عليها للوصول إلى
الهدف المنشود. ولذا فإن من الضروري
أن يكون العامل في هذه الصناعة
مجتهدا وملتزمًا بالعمل بجد واجتهاد
وأن يكون له القدرة على تحمل
الصعوبات والتحديات التي قد تواجهه
في سبيل تحقيق النجاح في هذه
الصناعة. ولذا فإن من الضروري
أن يكون العامل في هذه الصناعة
مجتهدا وملتزمًا بالعمل بجد واجتهاد
وأن يكون له القدرة على تحمل
الصعوبات والتحديات التي قد تواجهه
في سبيل تحقيق النجاح في هذه
الصناعة.

والتقدم في هذه الصناعة لا يخلو من بعض الصعوبات
ولكنها لا تكون عارضا بل هي من طبيعة العمل
والتي لا بد من التغلب عليها للوصول إلى
الهدف المنشود. ولذا فإن من الضروري
أن يكون العامل في هذه الصناعة
مجتهدا وملتزمًا بالعمل بجد واجتهاد
وأن يكون له القدرة على تحمل
الصعوبات والتحديات التي قد تواجهه
في سبيل تحقيق النجاح في هذه
الصناعة. ولذا فإن من الضروري
أن يكون العامل في هذه الصناعة
مجتهدا وملتزمًا بالعمل بجد واجتهاد
وأن يكون له القدرة على تحمل
الصعوبات والتحديات التي قد تواجهه
في سبيل تحقيق النجاح في هذه
الصناعة.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top section and is also dense.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are some faint markings and what appears to be a small circular stamp or hole near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of prose, with some words appearing to be underlined or emphasized. The script is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. This section continues the narrative or argument from the top half. The handwriting is consistent with the upper portion. There is a small, distinct mark or signature at the bottom right of the page, which may be the author's name or a date. The overall condition of the paper shows signs of age, including slight discoloration and minor wear.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and right side of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top section, maintaining the same script and style. There are also two prominent dark circular marks, similar to the ones in the top section, located near the center and right side of the text block.

10

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on a light-colored, aged paper strip. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, visible on the strip. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is written on a light-colored, aged paper strip. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, visible on the strip. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

Country	1950	1960	1970	1980	1990	2000	2010	2020	2030	2040	2050
Japan	7	8	10	12	14	16	18	20	22	24	26
Germany	10	11	12	13	14	15	16	17	18	19	20
France	11	12	13	14	15	16	17	18	19	20	21
Italy	12	13	14	15	16	17	18	19	20	21	22
Spain	13	14	15	16	17	18	19	20	21	22	23
Sweden	14	15	16	17	18	19	20	21	22	23	24
United Kingdom	15	16	17	18	19	20	21	22	23	24	25
United States	16	17	18	19	20	21	22	23	24	25	26
Canada	17	18	19	20	21	22	23	24	25	26	27
China	18	19	20	21	22	23	24	25	26	27	28
India	19	20	21	22	23	24	25	26	27	28	29
South Africa	20	21	22	23	24	25	26	27	28	29	30
South Korea	21	22	23	24	25	26	27	28	29	30	31
Poland	22	23	24	25	26	27	28	29	30	31	32
Ukraine	23	24	25	26	27	28	29	30	31	32	33
Russia	24	25	26	27	28	29	30	31	32	33	34
Belgium	25	26	27	28	29	30	31	32	33	34	35
Netherlands	26	27	28	29	30	31	32	33	34	35	36
Australia	27	28	29	30	31	32	33	34	35	36	37
Israel	28	29	30	31	32	33	34	35	36	37	38
Portugal	29	30	31	32	33	34	35	36	37	38	39
Greece	30	31	32	33	34	35	36	37	38	39	40
Spain	31	32	33	34	35	36	37	38	39	40	41
Italy	32	33	34	35	36	37	38	39	40	41	42
France	33	34	35	36	37	38	39	40	41	42	43
Germany	34	35	36	37	38	39	40	41	42	43	44
Japan	35	36	37	38	39	40	41	42	43	44	45
China	36	37	38	39	40	41	42	43	44	45	46
India	37	38	39	40	41	42	43	44	45	46	47
South Africa	38	39	40	41	42	43	44	45	46	47	48
South Korea	39	40	41	42	43	44	45	46	47	48	49
Poland	40	41	42	43	44	45	46	47	48	49	50
Ukraine	41	42	43	44	45	46	47	48	49	50	51
Russia	42	43	44	45	46	47	48	49	50	51	52
Belgium	43	44	45	46	47	48	49	50	51	52	53
Netherlands	44	45	46	47	48	49	50	51	52	53	54
Australia	45	46	47	48	49	50	51	52	53	54	55
Israel	46	47	48	49	50	51					

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular ink marks or holes on the left side of the page, one near the top and one near the bottom. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top section. There are two prominent dark circular ink marks or holes on the left side of the page, one near the top and one near the bottom. The paper appears aged and slightly discolored.

10

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small decorative elements or initials interspersed within the text.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small decorative elements or initials interspersed within the text.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

3

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is written on a light-colored, aged paper with two visible binding holes. The script is dense and flows across the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. This section also contains dense, flowing script with two visible binding holes. The text appears to be a continuation or a separate entry related to the top section.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related statements. There are some faint markings and what might be small decorative elements or corrections within the text.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. This section continues the text from the top half, maintaining the same style and script. The ink is consistent, and the paper shows signs of age and wear. The overall layout is a single, flowing piece of text across two horizontal sections.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top half, maintaining the same style and script. There are also two large circular holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is written on a light-colored, aged paper strip. It begins with a large, ornate initial 'A' (Alif) in the top left corner. The script is dense and flowing, with many ligatures. There are two large, dark circular ink marks or holes visible on the paper, one near the center and one towards the right. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. This section continues the text from the top strip. It also features a large, ornate initial 'A' (Alif) in the top left corner of this section. The script is consistent with the top strip. There are two large, dark circular ink marks or holes visible on the paper, one near the center and one towards the right. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous paragraph, possibly a letter, with some lines starting with capital letters. The script is somewhat faded and difficult to decipher, but it seems to be a formal or semi-formal communication. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuation of the text from the top half, with some lines starting with capital letters. The script is somewhat faded and difficult to decipher, but it seems to be a formal or semi-formal communication. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten notes in Urdu script, likely bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on a single sheet of paper. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page.

ccf

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed in horizontal lines across the entire page. There are several large, dark circular ink blotches or holes visible, particularly in the center and towards the right side, which appear to be damage to the original document. The paper has a yellowish, aged appearance.]

۱. *Handwritten text in Persian script, first line.*
 ۲. *Handwritten text in Persian script, second line.*
 ۳. *Handwritten text in Persian script, third line.*
 ۴. *Handwritten text in Persian script, fourth line.*
 ۵. *Handwritten text in Persian script, fifth line.*
 ۶. *Handwritten text in Persian script, sixth line.*
 ۷. *Handwritten text in Persian script, seventh line.*
 ۸. *Handwritten text in Persian script, eighth line.*
 ۹. *Handwritten text in Persian script, ninth line.*
 ۱۰. *Handwritten text in Persian script, tenth line.*

۱. *Handwritten text in Persian script, first line.*
 ۲. *Handwritten text in Persian script, second line.*
 ۳. *Handwritten text in Persian script, third line.*
 ۴. *Handwritten text in Persian script, fourth line.*
 ۵. *Handwritten text in Persian script, fifth line.*
 ۶. *Handwritten text in Persian script, sixth line.*
 ۷. *Handwritten text in Persian script, seventh line.*
 ۸. *Handwritten text in Persian script, eighth line.*
 ۹. *Handwritten text in Persian script, ninth line.*
 ۱۰. *Handwritten text in Persian script, tenth line.*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more prominent characters that may indicate the start of new sections or paragraphs. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, continuing from the top section. This section also features dense, flowing script in dark ink on aged paper. There are some horizontal lines or folds visible in the paper, suggesting it might be a page from a bound volume. The text is written in a consistent style, with some variations in the size and spacing of the characters, typical of historical cursive handwriting.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the middle section.

Handwritten marginal notes in the top left corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

[The page contains several lines of handwritten text in Urdu script, which is mostly illegible due to extreme fading and blurring.]

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on a light-colored, aged paper strip. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink stains, located roughly in the middle of the strip. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. This section continues the text from the top strip. It also features dense, flowing script on a light-colored, aged paper strip. Similar to the top section, there are two prominent dark circular marks. The overall appearance is that of a single, continuous piece of text divided into two horizontal sections by a fold or a break in the paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is written on a light-colored, aged paper with some visible staining and a small dark hole near the center.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text is written on a light-colored, aged paper with some visible staining and a small dark hole near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The ink is dark, and the paper shows signs of age and wear. The text is organized into several lines, with some larger, possibly decorative, initial letters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top strip, with similar cursive handwriting and some larger initial letters. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

[illegible]

~~Handwritten note:~~

Handwritten text in a cursive script, likely Burmese, spanning the top half of the image. The text is written on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a historical record, with some lines showing signs of fading or wear.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the image. This section contains several lines of text, some of which are underlined, suggesting a structured format or a list of items. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two large, dark circular marks or holes visible in the center of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two large, dark circular marks or holes visible in the center of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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[illegible]

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

100

[illegible][illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page.

02

[illegible]

[The following text is a transcription of the handwritten Burmese script found in the image above. It appears to be a historical document or manuscript.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with a dash or a small mark. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with a dash or a small mark. The script is dense and difficult to decipher without specialized knowledge of the language.

10

[illegible][illegible]

CTD

[illegible][illegible]

cons

[illegible][illegible]

[illegible][illegible]

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the narrative or list from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

22

Handwritten Burmese script, likely a historical document or manuscript.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. It consists of several lines of text, with some words and phrases appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top, with similar fluid handwriting and some variations in ink density. The text is organized into several lines, with some words and phrases appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

[illegible]

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and spans multiple lines across the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or stains on the paper, particularly in the middle section.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 2. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 3. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
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 9. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 10. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

[illegible]

[illegible]

သုတေသနပြုလုပ်ရာတွင် အောက်ပါအတိုင်း အချက်အလက်များကို သိရှိရန် လိုအပ်သည်။
 ၁။ အချက်အလက်များကို သိရှိရန် လိုအပ်သည်။
 ၂။ အချက်အလက်များကို သိရှိရန် လိုအပ်သည်။
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 ၁၀။ အချက်အလက်များကို သိရှိရန် လိုအပ်သည်။

A long, narrow, light brown object, possibly a piece of wood or a book cover, showing signs of wear and discoloration. It has two small dark circular marks near the center and a larger dark irregular mark near the right end.

